



SMOKY  
MOUNTAIN  
MUSIC  
FESTIVAL



**DIRECTOR'S INFORMATION BOOK**

**FESTIVAL PRESIDENT:**  
JEFF JULIAN

**FESTIVAL DIRECTOR:**  
BRANDIE JULIAN

**FESTIVAL MANAGER:**  
ROB CLARK

865-963-5495

[SMOKYMOUNTAINMUSICFESTIVAL@GMAIL.COM](mailto:SMOKYMOUNTAINMUSICFESTIVAL@GMAIL.COM)

[WWW.SMMFESTIVAL.COM](http://WWW.SMMFESTIVAL.COM)

*PRESENTED IN COOPERATION WITH THE GATLINBURG CHAMBER OF COMMERCE*



**SMOKY  
MOUNTAIN  
MUSIC  
FESTIVAL**



## **GRADE LEVELS**

Elementary School  
Middle School  
Junior High School  
High School

## **COMPETITION GENRE**

### **INSTRUMENTAL**

Concert Band, Jazz Band, Orchestra,  
Indoor Auxiliaries, and Street Parade

### **CHORAL**

Chamber Choir, Concert Choir, Jazz Choir, Madrigal Choir,  
Men's Chorus, Show Choir, and Women's Choir



# SMOKY MOUNTAIN MUSIC FESTIVAL



## DEADLINE DATES

Application.....	February 1
Deposit of \$50.00 Per participant attending.....	January 14*
Rooming list.....	45 Days prior to festival
Repertoire list .....	30 Days prior to festival
Final payment.....	30 Days prior to festival

**\*Please note that housing reservations will not be confirmed with the hotel until the full amount of the per-participant deposit has been received.**

**Registration deposit of \$1,000 due 30 days after registration (Block of rooms will not be reserved until \$1,000 deposit received)**

**Hotel assignments will be made based on availability for any deposits received after the deadline.**

## PAYMENTS

Please send payments to:  
Smoky Mountain Music Festival  
c/o Brandie Julian  
1700 Bickerstaff Boulevard  
Knoxville, Tn 37922



# SMOKY MOUNTAIN MUSIC FESTIVAL



## FESTIVAL PACKAGES

*Prices are for all hotels: Edgewater Hotel, Greystone Lodge, Glenstone Lodge, Bearskin Lodge, The Appy, and The Park Vista Hotel (Park Vista on request only, rates are separate.)*

### **One-Night Package (Per Person)**

- Quad Room.....\$195.00Ea
- Triple Room..... \$210.00Ea
- Double Room (Chaperone Only).....\$200.00Ea
- Double Room..... \$225.00Ea
- Single Room..... \$275.00Ea

### **Two-Night Package (Per Person)**

- Quad Room..... \$210.00Ea
- Triple Room..... \$225.00Ea
- Double Room (Chaperone Only).....\$230.00Ea
- Double Room..... \$255.00Ea
- Single Room..... \$375.00Ea

### **Three-Night Package (Per Person)**

- Quad Room.....\$230.00Ea
- Triple Room..... \$255.00Ea
- Double Room (Chaperone Only).....\$260.00Ea
- Double Room.....\$285.00Ea
- Single Room..... \$475.00Ea

### **Four-Night Package (Per Person)**

- Quad Room..... \$255.00Ea
- Triple Room.....\$300.00Ea
- Double Room (Chaperone Only).....\$320.00Ea
- Double Room..... \$355.00Ea
- Single Room.....\$620.00Ea

Bus driver room rate is \$150 per room per night for all hotels except Park Vista.

Other package rates quoted upon request.

Minimum of 25 persons (including chaperones) required for festival participation.



# SMOKY MOUNTAIN MUSIC FESTIVAL



## PACKAGES INCLUDE

- Lodging in Gatlinburg hotels
- Recorded and written adjudicators' comments
- Each ensemble will have a short time to meet and interact with one of the adjudication panel members.
- Director's package – free
- \$1,000,000.00 liability insurance
- Competition for rating or comment only
- 1st, 2nd, 3rd place trophies in each division
- Certificates of excellence to outstanding musicians and sections
- Superior rating plaques in concert band, jazz band, orchestra, and all choral divisions
- Outstanding auxiliary in parade
- School participation plaque
- Guided tour of the Great Smoky Mountains National Park
- Participation in and free performance admission to:
  - Concert Band Competition
  - Orchestra Competition
  - Jazz Band Competition
  - Concert Choir Competition
  - Show Choir Competition
  - Jazz Choir Competition
  - Men Or Women's Chorus Competition
  - Madrigal Choir Competition
  - Chamber Choir Competition
  - Parade Competition
  - Winterguard Competition
  - Indoor Drum Line Competition
  - Other Auxiliaries Competition
  - Awards' Ceremony



# SMOKY MOUNTAIN MUSIC FESTIVAL



## PERFORMANCE REGULATIONS

### ADJUDICATION:

Three festival judges will adjudicate each performance and award a division rating. Each judge will also offer a written tabulation as well as digitally recorded comments. Each ensemble will have a short time to meet and interact with one of the adjudication panel members.

### RATINGS:

Bands, orchestras, and choral groups may enter for “comment only” or be awarded a rating of:

- I.....SUPERIOR (85-100)
- II.....EXCELLENT (75-84)
- III.....GOOD (65 – 74)

### PERFORMANCE RULES:

**1. MUSIC REQUIREMENTS:** while no specific music list is required, it is strongly recommended that directors choose music of the highest quality similar to that found on nationally accepted music lists. All directors must furnish three sets of scores with measures numbered for each selection. Exception: jazz bands, jazz choirs, and show choirs often do not have scores available. There is no penalty for not providing scores for these groups. While any number of pieces may be performed in the allotted time, it is recommended that all concert ensembles perform a program in keeping with most state association adjudicated concert events. There is a large amount of quality material not found on graded lists such as excerpts from Broadway shows or programmatic and humorous selections by some of our major composers. While these are fine additions to home concerts when paired with standard repertoire or for jazz ensembles and show choirs, these selections have not proven particularly effective for concert ensembles in this type of adjudicated event. There is no requirement for instrumental ensembles to perform a certain grade level of music within each school size classification and every ensemble will be evaluated on the quality of their performance regardless of level. However, bands and orchestras registered in the larger school classes do often play from the more advanced graded lists. A director may choose to move to a larger school class but cannot move down. Second and third ensembles from large schools can perform in one class smaller per ensemble.

### EXAMPLES:

**Concert Bands:** A March (or melodic selection for contrast to other selections). A graded original work for concert band. A graded orchestral transcription or second graded band work.

**Orchestras:** A shorter melodic or energetic selection. A graded original work for orchestra. A second original work for orchestra or a graded transcription from a different medium.

For younger instrumental ensembles there are quality arrangements of larger works that could be appropriate if they appear on a state and national lists of graded concert literature.

**Concert Choirs:** Literature appropriate to adjudicated state events.

**Chamber Choirs:** Generally include fewer than ??? performers. While there may be smaller concert choirs that include numbers of performers similar to chamber groups, please be aware when choosing classes that the chamber ensemble class often includes select ensembles.

**Madrigals:** Appropriate period literature

**Jazz Bands and Jazz Choirs** are not limited to purely “Jazz” material, but may include quality arrangements from popular and other lighter original sources.

**2. TOTAL TIME ON STAGE:** time on stage includes set-up, performance, and exit.

Times are as follows:

- A. Class 4A concert bands, orchestras, & show choirs  
**35 Minutes**
- B. Class 3A, and 2A concert bands, second bands, orchestras, and jazz bands  
**30 Minutes**
- C. Class A, A1, concert bands and orchestras, concert choirs and jazz choir  
**25 Minutes**
- D. Class J, M, E concert bands, orchestras, concert choirs, and jazz choir  
**20 Minutes**

### **3. NO SIGHT READING IS REQUIRED**

**Warm-Up Rooms:** Each group will have approximately twice their performance time in the warm-up room. Each performance hall has two warm-up rooms assigned to it. Festival assistants will escort groups to and from the warm-up rooms and performance halls. Please note that nothing may be stored in the warm-up rooms as the next performance group will be entering the room as your group is departing. (For example, a class e concert band has 20 minutes of stage time. They will be allotted 40 minutes in the warm-up room).



# SMOKY MOUNTAIN MUSIC FESTIVAL



## CLASSIFICATIONS

### INSTRUMENTAL

AAAA	1501+ enrollment
AAA	1001 - 1500 enrollment
AA	501 - 1000 enrollment
A	100 - 500 enrollment
A-1	High School + 8th Grade
J	Junior High through 9th Grade
M	Middle School - Grades 6-8
E	Elementary through 6th Grade
Middle School Jazz Band	
HS Jazz Band	Advanced Intermediate Novice
Second Band/Orchestra HS	
Large Class Parade	72 + instrumentalists
Small Class Parade	71 and below instrumentalists
Class J Parade	Junior High School
Class M Parade	Middle School
Winter guard	Advanced Intermediate Novice
Indoor drum line	Advanced Intermediate Novice
Other Auxiliary	Advanced Intermediate Novice

### CHORAL

AAAA	1501+ enrollment
AAA	1001 - 1500 enrollment
AA	501 - 1000 enrollment
A	100 - 500 enrollment
A-1	High School + 8th Grade
J	Junior High through 9th Grade
M	Middle School - Grades 6-8
E	Elementary through 6th Grade
Madrigal Choir	
Show Choir - Open Class	
Jazz Choir - Open Class	
Men's Chorus	
Men's Show Choir	
Women's Chorus	
Women's Show Choir	
Chamber Choir	





# SMOKY MOUNTAIN MUSIC FESTIVAL



## FACILITIES AND EQUIPMENT

All Friday performances will take place in the Gatlinburg Convention Center. The Festival will provide the following equipment:

### CONCERT BANDS AND ORCHESTRAS

4 Tympani  
Concert bass drum  
Xylophone  
Marimba  
Vibraphone  
Chimes  
Tam tam (gong)  
Acoustic piano

*Please note, mallets and extension cords are not provided.*

### JAZZ BANDS

Acoustic piano  
Risers

*Please note, mallets and extension cords are not provided.*

### CHORAL GROUPS

Acoustic piano  
6 Sets of three-step risers (4 including the floor)

*Please note, extension cords and sound system are not provided.*

### REHEARSAL SPACE

If requested, rehearsal space can be provided on thursday only. chairs, stands, and an electronic piano will be provided at no additional cost.

### AWARDS

1st, 2nd, and 3rd place trophies will be awarded in each category.

Concert bands, orchestras, jazz bands, and choral groups who receive a superior rating (score of 85-100) will be awarded a superior rating plaque.

Individual students and sections deemed by the judges to have given an outstanding performance will receive a certificate of excellence.



# SMOKY MOUNTAIN MUSIC FESTIVAL



## WINTERGUARD COMPETITION

1. The performance should be no less than 3 minutes and should not exceed 7.5 minutes in duration.
2. Units will be scheduled in 15-minute intervals. All floor coverings and props must be set-up and removed within the interval time.
3. There is no authorized equipment time requirement. Units may use their performance time as seen fit by the ensemble
4. All equipment and props will be inspected prior to the ensemble's performance. Units will be held responsible for damage that occurs due to inappropriately padded equipment or props. The following equipment standards will be maintained to help insure that damage to facilities does not occur:
  - a. Flags – rubber crutch tips are required on both ends of all flag poles. Plastic furniture tips will not be allowed. Crutch tips should be taped to the pole and covered with duct tape so that tips do not mark the performance surface.
  - b. Rifles – rifle butts and tips must be padded and taped, so that no wood can be felt. Bolts or bolt housings should be taped and padded.
  - c. Sabres – hilts and tips must be padded. It is suggested that blades be taped and that sabres have no exposed edges.
  - d. Props – props should be appropriately padded so that no wood, metal, or other s material contacts the floor. Props may not be dragged across the performance surface.
  - e. Floors – floor coverings may be used. Floor coverings should be canvas, woven fabric, or plastic in construction. Carts used to transport floor coverings must have non-marking rubber wheels to be allowed on the performance surface. Carts will not be allowed onto the floor proper, but will be allowed into the peripheral areas of the competition arena.
5. Units are responsible for set-up and removal of all props, floor coverings, and equipment. All props must fit through a standard doorway. There will be no available prop storage in the performance area. Units should be prepared to assemble and set-up props within the performance interval defined in #2 above.
6. A performance area will be clearly marked. The centerline of the floor will be marked. An "X" will be placed denoting the center of competition area. No other markings will be provided or permitted. The performance area in the Tennessee Ballroom and Hall 3 will be 50x70 and the performance area in Mills Auditorium will be 30x45.
7. Units are advised that the front sideline is inviolate at all times (including entry and exit). This is the only boundary that may not be crossed.
8. If an authentic American flog (from any period) is used during the performance, the unit is expected to adhere to recognized flag etiquette.
9. No sound system will be provided. A public address system will be used to announce the unit and may be used to provide some amplification of a portable sound system. Units are strongly encouraged to bring their own sound system.
10. The judging panel will be responsible for the assessment of any penalties with regard to timing infractions, boundary violations, American flag etiquette, or other infractions which may occur. Penalties may range from .1 points to disqualification depending on the magnitude and nature of the violation.

**The above are the ONLY rules governing performance in the winterguard competition.**



SMOKY  
MOUNTAIN  
MUSIC  
FESTIVAL



## INDOOR DRUMLINE COMPETITION

1. The performance should not exceed 15 minutes including 5 minute warm-up, set-up, performance, and exit.
2. Groups are responsible for providing all equipment necessary for performance.
3. Groups will perform in the same area as all of the auxiliaries.
4. If a sound system is needed, groups must bring their own equipment. The festival will only have one microphone for public address in the performance area.
5. Three judges will evaluate each performance with the final rating being the average of the three scores. Each group will receive a written tabulation as well as digital comments.
6. Trophies will be awarded for 1st, 2nd, and 3rd place. All trophies, score sheets, comments, and cumulative scores will be presented at the awards' ceremony at the end of all performances on Friday in the convention center.

*\*Sound system will not be provided.*



# SMOKY MOUNTAIN MUSIC FESTIVAL



## OTHER INDOOR AUXILIARIES (Other than Winterguard and Drumline)

### CLASSIFICATIONS:

- **Novice:** group with little or no experience in competition
- **Intermediate:** group with some experience in competition
- **Advanced:** group with experience in competition

Performances should be no less than 3 minutes and no longer than 7.5 minutes. Rubber-soled shoes should be worn as performance will be held on gym floor.

### AWARDS:

Trophies will be awarded to 1st, 2nd, and 3rd place winners in each classification.

### ADJUDICATION:

Three judges will evaluate each group's performance with the final rating being an average of the three scores.

Adjudication will be based on general effect, ensemble analysis, and individual analysis (copy of judging sheet will be provided upon request and type of group indicated).

Each judge will offer a written tabulation and digitally recorded comments.

*\*No sound system will be provided.*



# SMOKY MOUNTAIN MUSIC FESTIVAL



## **TOUR OF THE GREAT SMOKY MOUNTAINS NATIONAL PARK**

Included in the festival package is a professionally guided tour of the Great Smoky Mountains National Park, including Newfound Gap, and a half-mile hike to Clingmans Dome, the highest point east of the Rockies.

The tour is approximately 3 hours and a 40-mile round trip. The tour can be shortened, if so desired. Be sure to make arrangements with your motor coach company to take advantage of this exciting tour! Other tours are available.

Tour guides (one per bus) will meet the group at your hotel at the time specified by the group director. When additional materials emailed after March 1st, a form will be included for scheduling the tour.